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Egyptian Lamp Dips

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The EGYPTIAN LACQUER MANUFACTURING CO.
90 WEST STREET • • NEW YORK

Egyptian Lamp Dip

EGYPTIAN Lamp Dip is an air drying lacquer primarily intended for coloring incandescent light bulbs or lamps to obtain the colored light effects now so popular in decoration and signs. It can, however, be used in all cases where a color is required on glass in front of a light. It may be dipped or sprayed.

Egyptian Lamp Dip is furnished ready for use, no thinning being required except where a large quantity is used at one time. In this event, the liquid is likely to become thick through evaporation of the solvents and the addition of a little thinner will restore the liquid to its original consistency. Egyptian Lamp Dip comes in a wide variety of colors and is weather resisting, making it ideal for theatre foot lights, electrical display signs, signal lights and other outdoor use.

We will be glad to submit a trial order and quotations upon receipt of your request.

Types of Egyptian Lamp Dips

EGYPTIAN INCANDESCENE—A transparent dip giving a brilliant vivid coloring as clear as glass. The colors used in making this type of dip are the best available, many being non-fading. Will give excellent service for both indoor and outdoor use. Furnished in all colors.

EGYPTIAN PERMANENT LAMP DIP, TRANSPARENT—A transparent and non-fading dip, which while not as brilliant as the Incandescene will outlast it and stand up under more severe conditions. Chiefly used where a transparent colored light is required that will not fade. Furnished in red, yellow, green, blue and purple.

EGYPTIAN PERMANENT LAMP DIP, OPAQUE—This is an opaque dip that entirely obscures the filament of the bulb. Pleasing in appearance both lighted and unlighted. Especially recommended for outdoor use. Furnished in white and a wide range of colors, all non-fading. Red, amber, white and lemon yellow have proved the most popular.

EGYPTIAN PERMANENT LAMP DIP, SATINA—This is a colored frosting type of dip which may be used to produce a number of pleasing effects in the home or theatre lobby. The range of available colors is wide and both light and dark shades may be had in all colors.

SPECIAL COLORS—In some cases we are asked to furnish special shades to match samples of given colors. We are always pleased to do this where the quantity warrants.

Application of Egyptian Lamp Dips

THE contents of this can should be thoroughly stirred to break up any pigment that may settle to the bottom of the can. Allow to stand for ten minutes or until all the air bubbles have had a chance to escape. Dip the lamp cold and remove at once. If dipped hot it is possible that air bubbles will be produced through the rapid boiling off of the solvent. Air bubbles are also caused by not letting the dips stand before using. Lamps may be lighted two or three minutes after dipping in order to hasten drying. If Egyptian Lamp Dip becomes too heavy through evaporation of solvents, we recommend reducing with Egyptian Lamp Dip Thinner. Egyptian Lamp Dip Remover may be used for cleaning bulbs for re-dipping.

Note: Tipless lamps may be dipped as above and the bulb turned socket down as soon as removed. The Lamp Dips may also be sprayed.